


Terence X. O'Leary's WAR BIRDS

APRIL
15c



O'LEARY DYNO-BLASTER
OR
**ADVENTURE OF THE AGELESS
MEN**

A \$2 NOVEL FOR 15c

by Arthur Guy Empey
\$50.00 IN PRIZES

THE PULP ERA

*your subscription expires
with this issue!*

THE PULP ERA is published bi-monthly by The Pulp Era Press at 413 Ottokee Street in Wauseon, Ohio 43567. Editor: Lynn Hickman. 50¢ per single copy: 5 issues - \$2.25: 10 issues - \$4.00. Copyright 1968 by The Pulp Era Press. No part of this magazine may be reproduced in any form without permission in writing.

Issue number 69 January - February 1968

CONTENTS

Cover: Rudolph Belarski. Interior artwork: Rudolph Belarski (6 & 9) Terry Jeeves (25) Jack Gaughan (27, 28, 29 & 31) Richard Flinchbaugh (30, 32 & 33) Jay Kinney (32)

Argassing	Lynn Hickman	3
Terence X. O'Leary's War Birds	Robert Madle	5
On Pulpsmithing	Arthur J. Burks	10
Burroughs The Fantastic	John Harwood	13
King of the Pulps	Stewart Kemble	25
Letters		27
The Great Radio Heroes	Nick Carr	28
News and Views	Lynn Hickman & Gary Zachrich	31

The Fantastic Sisters and the continuation of the Spider series by H. 'Mac' McGregor, 24 Stories & 7 Novels by Stewart Kemble plus our regular features and some fine artwork. COMING NEXT ISSUE!!!!

A R G A S S I N G

This issue of THE PULP ERA WILL SEE A LOT OF EXPERIMENTATION. Since publishing the last issue I have purchased quite a bit of new printing equipment. A model 1250 Multilith, a DSJ Vari-Typer with differential spacing and 13 fonts of type in different styles and sizes, a Sparton plate burner, and a Verifax copier for making line negatives. So parts of this issue will be printed on my model 75, and parts on the 1250. I will try typing direct on paper plates with both this typer and the vari-typer. Some plates used in this issue will be prepared by Xerox process (thanks Fred Cook!), some will be put on presensitized paper plates from a Verifax negative, some on metal plates from a Verifax negative, and some on these plates by camera negatives. I will also try some pages in 3" columns with justified margins. At any rate, this issue and issue #70 will see quite a few changes as I try different things to come up with the type of format that I will want to stay with.

Since I have a considerable investment in this new equipment, I will be starting a commercial printing shop on a part time basis. If any of you have any printing you need done, send me the particulars and ask for a quotation. Chances are it will cost you considerably less than at your local printers.

I will also be offering my model 75 Multilith for sale. Any offers? If I don't sell it, I'll probably use it just for color work or as a back up press. It does good work as you could see from the zines I've put out in the past, but for some of the things I have planned for the future, I needed a press with greater ink coverage. I have in mind the figure of around \$350.00, but will entertain offers other than that. It is a large machine (I had to borrow Bob Tucker's station wagon when I bought it, and then take it partially apart) so if you are planning to buy it and pick it up here, bring a station wagon or trailer. I don't want to crate it for shipping unless absolutely necessary.

In using the Vari-Typer, I will be able to get more wordage per page than I can using this Royal electric. This could be a help in cutting the page count down for postal purposes, without cutting the wordage. We will see how this works out in this issue plus the next one.

I intend to stick to a strict schedule this year and produce 6 ~~issues~~, so my deadlines for written material and artwork will be the 15th of April, June, August, Oct., and Dec. Deadline for advertising will be the 20th of these months.

I have resigned from the Southern Fandom Press Alliance, to devote more time to the PULP ERA and FIRST FANDOM MAGAZINE, so TROAT will either become defunct or turn into an annual affair. I do intend to publish some Pulp Era books and/or booklets, the first of which will be the promised artfolio. It should be ready in the near future at the price of \$1.00 rather than the advertised \$1.50 price. Those who have paid

ahead will have a 50¢ credit on the next booklet or may write for a refund. The second booklet will be Dave Prosser's Airwar artfolio. This will sell at \$1.50 and will contain a couple of plates that have not been published before. It should be ready by the 1st of June. Keep in mind that these are limited editions. 100 copies only. If in the future, I feel that these booklets will sell more copies, I will up my printings of future booklets. But the first two will be 100 copies only. If you want a copy, get your order in now. They will not be reprinted as they were done directly on paper plates and the plates have been destroyed. Future booklets will be photo-offset and the negatives will be saved. That way they could be reburnt and second editions could be printed if the demand warrants.

The next issue of The Pulp Era will be an outstanding one featuring a complete index of Frank Gruber's works and a fine article and index on Famous Fantastic Mysteries, Fantastic Novels, and A. Merritt's Fantasy.

In addition to your comments on the material in this issue, I would appreciate any comments on the printing of the various pages. This will help me decide which way to go in the preparation of future issues. Letters of comment are just now starting to come in from issue #68. Thus far Donald Wollheim's article on the Ace pulps, and Terry Jeeves Down Memory Bank Lane are the two most popular items.

I have had quite a time trying to rearrange my basement to fit all this new equipment in. Actually you would have to see this basement in order to appreciate what I mean. Try to imagine a two room basement with steel shelving and/or book cases all around containing somewhere in the neighborhood of 20,000 magazines and books, a davenport, several chairs, a refrigerator, an old roll top desk, several cabinets and file cases, three typewriters, two printing presses, a plate burner, a copier, drawing boards, easels, a collection of hoarhound barrels, and what have you. Believe me, you have to know where to walk and where to stand. Visitors go away shaking their heads and muttering something about "damn nuts".

At the present time it appears that we will not be able to attend the Marcon in Columbus. At this writing (March 9th), several printing jobs have popped up that must be done and I'm afraid that week-end will be completely taken.

I hope to follow this issue up almost immediately with the March-April issue and then be back on schedule, but it seems that plans are easily disrupted nowadays. The announced pulp magazine index is off to a good start, thanks to Henry Steeger and Alden Norton of Popular Publications, Inc. If all publishers were as interested in the history of the pulps as these fine people, it would make the indexing a real pleasure. Many thanks.

(continued on page 12)

TERENCE X. O'LEARY'S WAR BIRDS

by Robert A. Madle

Starting sometime in the mid-1920's (or, perhaps, the early 1920's) magazine publishers discovered the Air War magazine. The appeal of this type of publication to the general reading audience was immediate and soon the market was saturated with them. Some of the many titles were: Flying Aces, Battle Aces, Dare-Devil Aces, Sky Fighters, The Lone Eagle, Wings, Aces, Battle Birds, and War Birds. All of these many publications dealt with the air battles between the heroic Americans and the heinous Germans during World War I.

By the time the mid-1930's arrived, however, World War I had been over for more than fifteen years and, it seemed to some publishers, the time had come to make a change. Several publishers, apparently, eyed the science fiction field, and came up with the idea of combining air war with science fiction. This in itself, was not a new idea. Some of the air war publications had been featuring stories of German scientists unleashing fantastic weapons and planes on the Allies. The best example of this was G-8 and His Battle Aces which, every month featured a novel with titles like "The Bat Staffel", "The Panther Squadron", "The Sword Staffel", and so on. G-8 started sometime around 1933 and was a real attempt to break away from the routine air war story. Then came the change of two magazines from World War I to modern air action: Battle Birds became Dusty Ayres and His Battle Birds and War Birds became Terence X. O'Leary's War Birds. Of the two Dusty Ayres is by far the better known, especially since the recent Corinth reprint editions. There were, I believe, seven Dusty Ayres; only three O'Leary's appeared. (March, April and June 1935).

Terence X. O'Leary's War Birds was published in the standard pulp format, 128 pages, by Dell Publishing Company. Dell also brought out, almost simultaneously, Doctor Death, which also lasted only three issues. The author was Arthur Guy Empey; Covers and interior illustrations were all by Rudolph Belarski, except for one issues interiors which were done by Frederick Blakeslee. The first issue explained the new policy as follows:

"The war is over. We have come to our own Armistice day. . By the expressed interest of you who make the WAR BIRDS, we have put a period to the tales of a war that was settled 17 years ago, to the ancient hates and the ancient feuds.

. . . Your letters have called our attention. . You have protested against the necessity in war fiction for clothing of the men of any nation for the cloak of villainy. You recognized the necessity for presenting villains in tales of adventure but the air-war story narrowed the fields of villainy.

Terence X. O'Leary's WAR BIRDS

MARCH—10c

COMPLETE
\$2.00
NOVEL

THE
WORLD'S
GREATEST
HERO IN A
SMASHING
EPIC OF
SUPER AIR
ACTION

"O'LEARY
FIGHTS
THE
GOLDEN
RAY"



CASH PRIZES IN THIS ISSUE

... We found that, to you, Terence X. O'Leary represented the spirit of adventure, of dauntless, reckless, laughing courage. You wanted the Sky Hawk pitted against his natural foes -- the evil, the scheming, and the vicious. You did not want him forever pitted against a nation with which we had ceased to be unfriendly."

The novel in the initial issue was titled, "O'Leary Fights the Golden Ray", and the cover shows a ship out of Air Wonder Stories blasting a U.S. airplane out of the skies. The novel consumed the entire issue, with the exception of several departments. The time sequence of the series was, I would assume, 1935. The initial story opens up with Unuk, High Priest to the God of the Depths, informing his understudy, Alok, how he will destroy the USA, then Britain, and go on to conquer the world. Unuk, a foul fiend, is a mad scientist, 500 years old, who has been planning world conquest for several centuries. He and Alok have, through nefarious means, taken control of Lataki, a hidden island in the Pacific and, with the assistance of numerous captured scientists of many nations, has invented fantastic air ships, death rays, and so on. The captured scientists have been turned into zombi-like creatures who respond only to the will of Unuk.

There exists, however, the good, heroic group of Latakians, led by Murokaii and his American Agent, Kiwa. They have been, for years, trying to convince America of the oncoming disaster, but to no avail. Murokaii captures Terence X. O'Leary ("The X stands for ixcellent") and his pal, McGuffy, and transports them to the island kingdom where he finally convinces them of the coming destruction to the USA from Unuk. (In these stories there is a lot of destruction as numerous cities are destroyed by the evil forces.)

O'Leary and McGuffy (Terence is an Army Captain and, I believe, McGuffy is a Lieutenant) are the type who laugh at danger. They are always ready for a fight or a beer-bust. However, women apparently scare them. Like most other pulps of the era, the sex theme is practically non-existent in these novels, the only female in the first novel being Princess Latea; a good princess, by the way.

O'Leary finally thwarts Unuk by stealing his super air ship and chases 36 monstrous missiles, destroying all of them. However, before O'Leary's victory, Unuk destroyed lots of the USA, including bombing New York City.

The second novel, "O'Leary Dyno-Blaster or Adventure of the Ageless Men", is more of the same. Unuk and Alok are still the primary villains, and they have introduced flying belts (very similar to the 1929 Phil Nowlan-Buck Rogers type.) Belarski's cover this time shows Terence flitting about attired in his flying belt, having a ray-gun battle with one of Unuk's villainous types. This time Terence X. and McGuffy apparently destroy Unuk and Alok forevermore.

Umgoop has teamed up with a treacherous High Priestess, Satania and, they two, are going to destroy America and conquer the world. As a matter of fact they have, through great scientific knowledge, reconstructed Unuk and Alok. Terence X. and McGuffy are also killed and reconstructed in this one. The boys finally defeat all four of the villains and Adrasteia, the Just takes control of the sunken kingdom again.

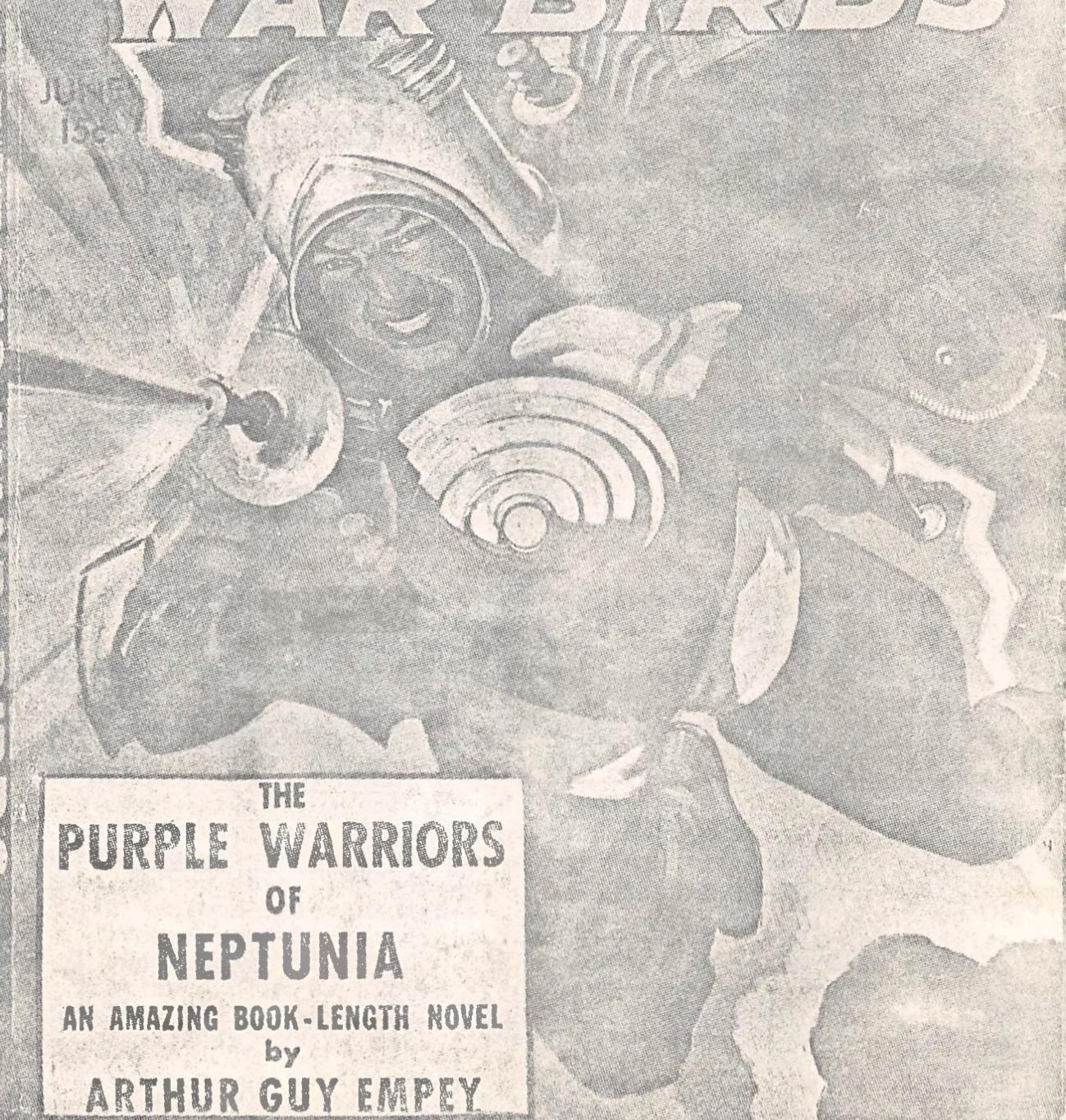
If nothing else, the three issues of Terence X. O'Leary's War Birds represent a strange and unusual attempt to change with the times. These issues were numbered 84 - 85 - 86. Whether the magazine reverted to its original title (War Birds) and continued publication, I do not know.

ROBERT BLOCH
2111 SUNSET CREST DRIVE
LOS ANGELES CALIFORNIA

LYNN HICKMAN
413 OTTOKEE STREET
WAUSEON, OHIO 43567

Terence X. O'Leary's WAR BIRDS

JUNE
1964



THE
PURPLE WARRIORS
OF
NEPTUNIA

AN AMAZING BOOK-LENGTH NOVEL
by
ARTHUR GUY EMPEY

by Arthur J. Bucks

I went to New York City in 1928 to spend two weeks and remained, with brief excursions to Hollywood -- which actually means Los Angeles but sounds tonier -- fourteen years, until the Japs bombed Pearl Harbor and I had to get back to my real profession, the Marine Corps. By the time I reached New York I was doing quite well with Fiction House, owned in partnership by the two Jacks, Kelly and Glenister, both long since deceased. A third Jack, Byrne, was managing editor, succeeding Richard A. Martinsen, who bought the first story I sold to this house. I sold Action Stories first, an air story. If I remember correctly it was reprinted in Air Stories, which just happened to hit the stands about the same time Lindbergh hit Paris and made air stories worth writing for many years thereafter. My story was called Jerry The Hawk and it must have been on the stands at least two weeks before anybody discovered there was nobody in it named "Jerry". Either before I went to New York, or while I was spending some more time in Hollywood-Los Angeles, Jack Kelly visited Hollywood and asked me to do something for Soldier Stories, a new one that didn't last long. I met Kelly first in the apartments of George Bruce, who has since gone on to fame in Hollywood, writing, directing and producing. He was, sharing the honor with Walt Coburn, I believe, the three Jacks' highest paid writer at the time. I eventually came within a quarter of a cent a word of him.

Soldier Stories, Aces, Wings, Action Stories, Air Stories, all carried my yarns, buying up so many that they were still running them four years after I'd worn out my welcome with Fiction House and two of the Jacks had died. Eventually I went back to do an air story or two, but could never sell anything to Planet.

I wrote a lot for Harold Hersey who was publishing pulps for Bernarr MacFadden in the late 20s and early 30s. He had Flight, Zoom and dozens, literally, of others I can't begin to remember. I did detective and suspense tales for him, everything indeed but love and western. At the same time I wrote for Clayton Magazines, down on Lafayette Street, selling first over the transom to Danger Trails, a short on China -- where I had served in the Marines -- called Beyond Kiukiang. I did a novelette which Al Achols bounced, but the novelette went to California while I was enroute to New York, was returned to Echols, who bought it, putting me into Clayton Magazines for a long run in Astounding Stories -- wonder what ever became of it -- under Harry Bates, Air Trails, something else ending in Tales which used costume stories, a detective story magazine, I don't know what else. Two writers got higher rates than I did, one of them H. Bedford Jones. I sold so much here that when Clayton folded my unpublished stories were farmed out to many agents, who offered them in the open market at bargain

You might as well turn the page.

LOOK



A Dozen Memories on Every Delightful Page of Allen Churchill's New Book

Remember When

A loving look at days gone by—1900-1942

HERE THEY ARE — the golden years from 1900 to 1942. There were only 76 million Americans at the turn of the century, nearly half of them immigrants. You could get here from Europe for \$12; and when you arrived, buy a turkey dinner for 20c.

But not at Rector's, the Supreme Court of Triviality. There you'd see Diamond Jim Brady, each button on his vest a diamond the size of a half dollar. Or multimillionaire Russell Sage, too stingy to invest in underwear. Or Sugar Baron Henry O. Havemeyer, who hung seven Rem-

They'd be talking about the magnificent new Flatiron Building ("Don't you get the story 20 stories up?"), about the Flat Man who played his trombone solo under water, Jim Europe, Negro band-leader who sired big-band "jass," Flickering ficks and galloping linetypes, Poet Harry Kemp, who made headlines by appearing on the street without a hat (in Greenwich Village, naturally), and again without a tie, Early ad slogans: "Four Out of Five Say It's Spring!" For everyone else but her "A Sensible Cigarette . . . Even Your Best Friends Won't Tell You."

The Things That Made the Twenties Roar
The Fatty Arbuckle trials. The comic-strip revolution. "Brevity is the soul of lingerie." The Golden Age of Sports: Big Bill, Rock, Bobby Jones, Dempsey and Firpo and Tunney, the Four Horsemen, Red Grange, the Babe, Valentino, flaming youth, and the Hottest Jazz Baby in Films, Lucky Lindy; even Jimmy Walker was on time to welcome him.

And more! The market goes crazy. "Go look a radish." Mayor Big Bill Thompson finds a man he can run against, and beats him. King of England, King of France, Crime, Fall-Mill, Les Diamond, Jony of Torrio, Snyder-Grey, Dion O'Banion, Les Bold and Loeb, Big Frenchy DeMange, Bugs Moran, Hymie Weiss (every day, without fail, he went to church to light a candle), Dutch Schultz, and the Big Guy himself.

The Era of Wonderful Nonsense. Peaches and Daddy Browning. Shipwreck Kelly, the Luckiest Fool Alive: he wooed a redhead from atop his flagpole, climbed down to marry her. The Rocking-Chair Derby. How crooning was born. C. C. Pyle and his transcontinental walking race, the Bunjon Derby.

Idols of the Airwaves and the Silver Screen
 Patrick, Charlie, Menjou, The Happyness
 Boys, The Gold Dust Twins, Nita Nad
 Phil Baker, Mabel Normand, Ray Eberly,
 Young Wilder Brown, William Desmond
 Taylor, Professor Quizz, The Boswell Sis-
 ters, John Harrington, The Three Light-
 Moers, Willy Rogers, Jessica Dragonetti,
 Ruth Etting, Milton Cross, Russ Columbo,
 Myrt and Marge, Gloria Swanson, Jackie
 Coogan and Betty Grable, Harlow, Eddie
 Cantor, Jean Goldkette, Walter O'Keefe,
 George Formell and Carole Lombard, The
 Andrews Sisters.

The list goes on and on. The Street Singer. Gabe. Barrymore. Fred Allen. Henry Richman. Marmory. Charlie. Jimmy. Eddie. You Don't. The Mills Brothers. Ben Bernie (did he and Winchell really hate each other?). Just Plain Bill. Annette Henshaw. The Red-Headed Music Maker. Singin' Sam. King Kong. Whiteman. Bing. Hundreds more!

"Was you dere, Sharlie?" If you vas, it's too precious to let any of it get away. Right now, mail the coupon for your copy of *Remember When*. It's the berries.

T IRED of smog . . . traffic jams . . . repairmen who don't fix it right . . . typists who don't spell it right . . . stores that deliver the dress you never ordered?

We have no Solutions. All we can do is take you back to a saner, better world. And that's no bunk, lounge lizard.

Remember when you froze on line outside the Paramount (35¢ before 12 noon) to catch Benny, when he had Gene and Harry and Lionel in the band?

Remember those dreamy boys at the USO, just in from Iwo Jima, and how hard it was to recall what all the service ribbons stood for?

Did that big bozo at the peephole ever let you in the mahogany door so you could put away a little giggle water? ("Just off the boat — you can still smell the salt water.")

There was Mae West (some bimbo!) murmuring, "When I'm good, I'm very good; but when I'm bad, I'm better." Dizzy Dean and brother Daffy, Knickers. Tea in tin boxes. Dance marathons. Betty Furness on early TV struggling with the vacuum cleaner. Hollywood stars under the lids of dixie cups. "\$30 Every Thursday": Senator Downey and his Ham-and-Eggs Crusade, S.A. "It."

Calvin you're forgetting We Bonnie Baker. Babe Didrickson. Bag night. Judge Crater. Starr Faithful. Fibber McGee's closet. Slim and Slam. Goldfish swallowing. Ella Mae Morse. Busby Berkeley. Zoot suits. Miniature golf. Jigsaw puzzles. Fats Waller. Singing song-titles. The Ritz Brothers. Two-Ton Tony Galento. "Beat Me, Daddy, Eight to the Bar." Mark Hellinger. Scott Fitzgerald. Aimee Semple McPherson. Sam Goldwyn. The Trylon and the Perisphere. Listening to the radio ("C'mon, Mom, Joe Penner is on").

The Nostalgia Book Club brings you books of practically no Significance. We promise not to try to improve your mind. All we'll do is brighten your spirits. The past, said some wise man, is all we truly possess. Don't let yours get away from you—forever. The Nostalgia Book Club will keep those happy memories alive.

Old movies, sports, music, fads and follies, colorful personalities, tin lizzies, social history, radio, bootleggers, big shots, sharpies, sheiks and shebas—you re-live all the fun. Even the hard times—haven't you noticed how they soften when you look back on them? You had your tough years; you conquered them; now you are entitled to remember them with a little honest satisfaction.

Charter Membership Privileges

It's to our interest to attract lots of members to the Club right at the start. So we've arranged to make your Charter Membership worth more in dollars and more in pleasure: At least three times a year, *Charter Members only* will receive either a free surprise book or record . . . or be offered the same at a price much lower than even the Club discount price . . . or be privileged to buy at a good discount a book available *only* to Charter Members, not to ordinary members.

• Now—as long as we can keep this offer open—you can take—for just one dollar—a copy of Allen Churchill's wonderful, just-published \$9.95 word-and-picture story of 1900-1942, *Remember When*. • Free subscription to *Reminiscing Time*, monthly Club bulletin that not only describes latest Selection and Alternates but carries special yesteryear features sure to start the nostalgia flowing . . . even if you don't buy a book. • Discounts ranging from 20% all the way up to 70%. • Easy commitment. You need buy only 4 Club books over the next *two* years from among the 50 or more we'll offer, after which you may resign at any time. You are free to reject any Selection you don't want on the handy form provided. If you want the monthly Selection, no need to do anything. It will come automatically. • EXTRA! We *guarantee* never to offer a book about Twigg or the Beatles.

Come on, make some whoopee. It's a cinch to send in the coupon below to Nostalgia Book Club, 525 Main Street, New Rochelle, New York 10801. Do it today. Don't be a dodo.

NOSTALGIA BOOK CLUB, 525 Main St., New Rochelle, N. Y. 10801

NOSTALGIA BOOK CLUB, 525 Main St., New Rochelle, N.Y. 10801. Sign me on as a I'm over 35 years of age and I'm no dumbbell. Sign me on as a Charter Member of your new club. I get all the Charter Member-ship privileges described above, such as a special surprise book or record at least 3 times a year, my copy of Allen Churchill's fifty new \$9.95 book, *Remember When*, for \$1 plus shipping; Club bulletin that describes current selections and Alternates; and I need buy only memory-joggling words 4 books over the next 2 years, after which I may resign at any time. I am free to reject any Selection on the form provided. If I want the book I need do nothing; it will come automatically.

Name _____

Address

State

City/Zone _____
☐ PLEASE CHECK HERE if you are under 35—and are the kind of
 kid who likes to sneak under circus tents. We'll accept you as a
 Charter Member. But you're on probation. PE 300

PE 300

Remember When / Churchill
Ridge Press / Golden Press

rates, putting me into competition with myself, causing me to be known as 'the man with many agents' when, in fact, I didn't have even one agent.

I was selling to STREET & SMITH, too. Let's see if I can call back some of the magazines there: TOP-NOTCH, SPOT, DETECTIVE STORIES, SPORT STORIES, POPULAR, DOC SAVAGE, SHADOW, edited by a variety of people, most of whom answered to the name of John Nanovic. F. Orlin Tremaine whom I had seen at CLAYTON but had never met, first edited ASTOUNDING STORIES when it got to STREET & SMITH. Anthony M. Rud followed him when he moved up. Then came John W. Campbell, Jr., and a seeming life tenure. Tremaine his boss, asked me what I thought of the man after a first interview, and I could have got him fired -- I can prove thus or I wouldn't put it here! -- but I commented on him favorably, and he eventually got me fired, i.e., after he ceased buying from me after an argument, all S&S also ceased buying, forcing me to find a new public.

Editors sometimes got sore at me and didn't tell me so. They just rejected my stories until I got wise. It sometimes required twenty rejections, because I was so prolific. I still am, but I know better where my stuff is headed. I had boxes and boxes of rejects. New editors of new magazines would ask me for these, and I'd sell them by the handful, sometimes at bargain rates, sometimes at more than those who rejected them would have paid.

DELL PUBLICATIONS, in the 30s, had pulps like WAR STORIES, WAR ACES, (I think there was another air magazine, but I can't recall its title) some of them at one time under the editorship of Harry Steeger, who separated to found POPULAR PUBLICATIONS, for which so many writers, including me, have written: for DETECTIVE TALES, THE SPIDER, TERROR TALES, HORROR STORIES, later ADVENTURE, ARGOSY and many others. I didn't write love and western regularly, though I did sell one or two of each.

I sold more to Leo Margulies of STANDARD MAGAZINES than, I believe, to any other editor: THRILLING ADVENTURES, FLYERS, THRILLING DETECTIVE, THRILLING MYSTERY, THRILLING WONDER STORIES, STARTLING STORIES, POPULAR DETECTIVE, THE PHANTOM. I don't know, once BETTER and STANDARD published thirty some pulps, and I think I must have written for most of them.

I once appeared on the covers of eleven magazines the same month, and then almost killed myself for years, trying to make it twelve. I never did. Seven thereafter was the best I could do, or could at least find. But I wrote a couple of million words a year, selling enough to keep myself fed and earn the title of 'best-dressed writer in New York' because actually I was one of the sloppiest. I was 'above' mere clothes. Recently someone asked what has become of the million-words-a-year men. Answer: they still write that many, but don't sell as much.

Arthur J. Burks

reprinted from GRUE 27, Feb. 1956

ARGASSING (continued from page 4)

As I mentioned on page 4, it seems that plans are easily disrupted and it is now July 4th without this issue being completed. I've been working long hours plus doing quite a little bit of commercial printing of late. This, plus some personal problems, have all gone to hold up THE PULP ERA. Time is the big bugaboo here. There just isn't enough of it.

I've had to change my plans somewhat for the next issue, BUT it will be out very shortly and there WILL be six issues printed this year. I'm not sure that I can have the Frank Gruber index completely printed for the next issue, but it will appear in issue 71.

The next issue will be a Mac McGregor issue!! A fair number of his well liked SPIDER resumes, plus an article and index on the Fantastic Sisters. It will be a good issue with a number of old cover and inside art reproductions.

Other articles planned for near future issues are: THE COVER COPPERS by Robert A. W. Lowndes, NICK CARTER by Randy Cox, part two of THE ACE PULPS by Donald Wollheim, plus many others.

The Marcon rolled past and I had to miss it. The Midwestcon rolled past and I had to miss it. I did make it to the Detroit Triple Fan Fair. I am planning to attend the Ozarkon in St. Louis and the Octocon in Sandusky if nothing else comes up.

Nick Carr stopped in to see me a couple of months ago. His review of Jim Harmon's book THE GREAT RADIO HEROES appears in this issue. Nick is working on a survey of the OPERATOR 5 novels that I will publish as a book later this year. Am not sure of the price yet. It will depend on the length and the amount of cover reproductions used, but I am now guessing in the neighborhood of \$3.00.

Jim Goodrich has written that D. L. Champion, the creator of THE PHANTOM DETECTIVE, has passed on. He was 65. Anyone knowing more of Champion, please write. I would like to run an article on him and The Phantom Detective. Bob Sampson was kind enough to send me a German edition of The Phantom Detective. He mentions that he has seen at least 5 of them in the German section of the newsstand in Huntsville, Alabama.

FOR SALE:

Many old pulps, men's magazines, comics, etc. Please send your wants to:

LYNN A. HICKMAN
413 OTTOKEE STREET
WAUSEON, OHIO 43567

BURROUGHS THE FANTASTIC

by John Harwood

One of the best-known writers whose stories sold in the millions in books and magazines was Edgar Rice Burroughs, creator of the world-famous Tarzan of the Apes. This writer's works, in most cases, first appeared in the pulp magazines before they were published in book form. During his lifetime his stories appeared in magazines continuously for over 31 years, from Feb. 1912 to Feb. 1943. In this period of time, covering 373 months, his stories were published in 342 issues of magazines representing 191 months. This means that his work appeared on an average of every other month for the 31 years. However, these appearances didn't actually coincide with the average. Sometimes his stories would be presented to the readers in each of the twelve months of the year. Other years might be represented by only three or four months. In one case, in 1926, not a single story was published under his name.

Actually, ERB had 343 issues of magazines to his credit but the last one to see print wasn't until long after his death. He had started a series of Pellucidar stories for AMAZING STORIES and three of them had appeared in 1942. Before he could write the fourth story in the series, war had broken out while he was on vacation in Hawaii and he dropped everything to become a war correspondent in the Pacific theater. He did finish up the series with a story he wrote during the war in 1944 but it was never submitted to a publisher.

In 1963, thirteen years after his death, many unpublished manuscripts were found in a safe in Tarzana. Several of the stories were published in book form without first being published in magazines. However, the fourth Pellucidar story of the series, SAVAGE PELLUCIDAR, did see print in the Nov. 1963 issue of AMAZING STORIES, 21 years after the first three parts of the complete story had been read by the fans. In the charts that accompany this article this story is included only for completeness. The emphasis is on the stories published during his lifetime.

There was one period when his work was appearing in the pulps every single month for over 3½ years. Imagine the time he must have spent at his desk at that time. This was a period of 43 months from Oct. 1928 until April 1932. In these months the readers were treated to 8 novels: 5 Tarzan novels; a Pellucidar story; a Mars adventure; and a miscellaneous title. The novels were:

TARZAN AND THE LOST EMPIRE Blue Book 5 issues Oct. 1928 - Feb. 1929
TANAR OF PELLUCIDAR Blue Book 6 issues March - August 1929
TARZAN AT THE EARTH'S CORE Blue Book 7 issues Sept. 1929 - March 1930
A FIGHTING MAN OF MARS Blue Book 6 issues April - September 1930
TARZAN, GUARD OF THE JUNGLE (Book title: TARZAN THE INVINCIBLE) Blue Book 6 issues October 1930 - April 1931
THE LAND OF HIDDEN MEN (Book title: JUNGLE GIRL) Blue Book 5 issues May - September 1931
THE TRIUMPH OF TARZAN (Book title: TARZAN TRIUMPHANT) Blue Book 6 issues October 1931 - March 1932
TARZAN AND THE CITY OF GOLD Argosy 6 issues March 12 - April 16, 1932

Not only did the stories appear every month for 48 months but 42 of these months represented a single magazine. It must have become a habit for the readers of BLUE BOOK to read an installment of an ERB story every month for three and a half years. They must have felt let down when this long run came to an end. He did continue to write for BLUE BOOK off and on

for another 10 years but after this long run there used to be intervals between his stories.

The second longest run, a mere trifle compared to the first, took up the time between Jan. and June 1914. However, the stories were published faster than in the other run, where the number of issues outnumbered the number of months by only five in the first run, in this second longest run there were double the number of issues as compared to the months. In comparison to 18 months there were 36 issues representing seven novels and three novelettes. The novels were:

THE GODS OF MARS All-Story 5 issues January - May 1913
THE RETURN OF TARZAN New Story 7 issues June - December 1913
A MAN WITHOUT A SOUL (Book title: THE MONSTER MEN) 1 issue November 1913
THE WARLORD OF MARS All-Story 4 issues Dec. 1913 - March 1914
THE OUTLAW OF TORN New Story 5 issues January - May 1914
AT THE EARTH'S CORE All-Story Weekly 4 issues April 4 - 25, 1914
THE BEASTS OF TARZAN All-Story Cavalier Weekly 5 issues May 16 - June 13, 1914

The novelettes were:

THE CAVE GIRL All-Story 3 issues July - Sept. 1913
THE ETERNAL LOVER All-Story Weekly 1 issue March 7, 1914
THE MAD KING All-Story Weekly 1 issue March 21, 1914

A break-down of the number of months in which ERB stories appeared shows that four years had stories in print every month of the year. These years were 1913, 1929, 1930, and 1931. In 1922 ERB had stories appearing in the magazines ten months of the year. Also, sometimes he would be represented in more than one issue a month. Partially because some of the magazines in which his stories ran were weeklies but also because at times he might have up to four different stories in various magazines in the same month. A case in point is March of 1914 when he had the fourth and concluding installment of THE WARLORD OF MARS in ALL-STORY; the third installment of THE OUTLAW OF TORN in NEW STORY; and THE ETERNAL LOVER and THE MAD KING in issues of ALL-STORY WEEKLY.

His biggest years in terms of issues in which his work appeared were 1916 with 24 issues; 1914 with 23; 1915 with 22; and 1932 with 20 issues.

In all, his stories appeared in 343 issues of 14 different periodicals. Most, but not all of them were pulps. RED BOOK magazine published 6 issues of Tarzan's adventures in World War I and LIBERTY came out with TARZAN AND THE LION MAN in 9 issues. The NEW YORK EVENING WORLD, not considered a pulp magazine although printed on pulp paper, published THE MAN-EATER in 6 daily installments. Deleting these 21 issues leaves us with a total of 322 issues of pulp magazines in which his work was published. These figures are concerned only with original appearances. Some of the stories were reprinted in other pulp magazines and newspapers.

Regarding the number of magazines in which the stories appeared, there may be a difference of opinion among the fans. This writer has taken changes of title in a magazine as different magazines although it really may be the same one. The ARGOSY group in particular may be regarded as one magazine or by taking into consideration the various names we may call it five different magazines. In the chart published with this article I have grouped them together and the figures may be taken as the number of issues of one or five magazines.

Let's take a look at the titles used by the magazine when the Burroughs stories were running in it. Back in 1912 when ERB first started writing for the magazine it was a monthly and was known as ALL-STORY. The last of the monthly magazines was the March 1914 issue. Then it changed to a weekly with the March 7, 1914 issue and was entitled ALL-STORY WEEKLY. A couple of months later it merged with the CAVALIER WEEKLY to become known as the ALL-STORY CAVALIER WEEKLY with the May 16, 1914 issue. This title only lasted a year when the title was changed back to ALL-STORY WEEKLY with the May 15, 1915 issue.

Which contained the third part of PELLUCIDAR. It continued under this title until the July 17, 1920 issue when it combined with the ARGOSY WEEKLY to become the ARGOSY ALL-STORY WEEKLY with the July 24, 1920 issue. It was published under this title until the October 5, 1929 issue when it was combined with MUNSEY'S MAGAZINE to become two magazines MUNSEY'S ALL-STORY MAGAZINE and ARGOSY WEEKLY. Later it became known just as the ARGOSY.

The NEW STORY MAGAZINE changed its name to ALL AROUND which might cause further confusion among the fans when it comes to figuring the number of different magazines in which the stories appeared.

Another thing that might puzzle the readers is the fact that one of ERB's stories was published in the AMAZING STORIES ANNUAL for 1927. Should this be regarded as a different title or as an extra issue of the magazine for that year? There was only one Annual of the magazine although the following year saw the start of the publication of AMAZING STORIES QUARTERLY which continued for six years.

Usually the work of pulp writers isn't considered worthy of being published in book form. In fact, there are many pulp writers whose work has appeared only in this form. Their work appears in the magazines which are read and then thrown away to be forgotten in a few years. It is only through the efforts of dedicated collectors and students of this type of literature that their names are remembered at all. Only a comparatively few of the pulp authors have had many of their stories published in book form. ERB is the only author known to this writer who has had all of his magazine stories, with one exception, published as books. The exception being THE SCIENTISTS REVOLT which was published in the July 1939 issue of FANTASTIC ADVENTURES. All of the other magazine stories have seen publication as books.

Even Max Brand, the most prolific writer of them all, hasn't had all of his magazine stories published as books. This isn't because of any unpopularity but because he wrote so many stories under many names that are still being published years after his death. An interesting sidelight on Max Brand is the fact that five of his stories showed up in a western pulp under as many different names in a single issue. Shortly after he was killed during his stint as a war correspondent in Italy it was reported that there were about 150 manuscripts in his publisher's safe that hadn't yet been published in book form. Since his death there has been at least one book a year presented to the reading public.

Many of Otis A. Kline's novels have seen book form but most of his shorter stories can be found only in the back numbers of the pulps.

There have been other Western and Adventure writers who have had many of their stories issued in book form. On the other hand, there have been many more writers whose work appeared only in the pulp magazines. In between these groups are the pulp writers who have had just a few of their stories appear as books. Sometimes a popular author in the pulps may not have anything printed in book form until long after his death.

One such writer was Howard Philips Lovecraft whose works appeared over a period of twenty years, from the mid-1920s to the mid-1940s, in WEIRD TALES. His stories in the tradition of Edgar Allan Poe, were among the most popular stories to be printed in this pulp devoted to the weird, horror, and supernatural types of fiction. Although he died in 1937, many of his stories appeared after his death up until 1944. He had been writing for several years before his first story, DAGON, appeared in the October 1923 issue of WEIRD TALES. Most of these stories originally were published in amateur magazines of limited circulation for which he received no payment. After his death many of these old stories were printed in WEIRD TALES for the benefit of those fans who demanded more of his work.

Although he had had one novel published in book form during his lifetime (THE SHADOW OVER INNSMOUTH, 1936), most of his stories remain to be found only in the back numbers

of WEIRD TALES plus a few that had appeared in other pulps. It wasn't until the 1940s that his works really appeared in book form. THE OUTSIDER AND OTHERS and BEYOND THE WALL OF SLEEP were collections of his short stories which were published through the efforts of August Derleth, one of his most enthusiastic fans and an author in his own right. Thus, after the lapse of years in which most of his work was known only through the pages of old pulp magazines, the stories of H. P. Lovecraft started appearing in hard covers.

A similar case is that of Robert E. Howard, the creator of Conan, the mighty warrior of the ancient Hyborian Age. His works, too, appeared in the pulps, mostly in WEIRD TALES, from 1925 until the late 1930s. From 1930 on his work also started being printed in some of the other fantastic and adventure pulps like ORIENTAL STORIES, MAGIC CARPET, STRANGE TALES, COWBOY STORIES, ARGOSY, TOP-NOTCH, THRILLING ADVENTURES, and others.

None of his stories appeared in hard cover in this country during his life which ended in 1936. With the exception of THE GENT FROM BEAR CREEK, a collection of western tall tales, which was published in England, his first book wasn't published until ten years after his death. SKULL FACE AND OTHERS was a huge book that came out in 1946 and contained 22 of his magazine stories, mostly from WEIRD TALES. Since that time, the adventures of his most famous character, Conan, were published in book form in six volumes in the 1950s.

THE DARK MAN, another collection of miscellaneous stories was published more recently. THE GENT FROM BEAR CREEK has been reprinted in this country along with another collection of Bear Creek tales and a third, and final, volume is soon to be expected from the presses. The Conan stories are being reprinted in a matched set of eight paperbacks from Lancer Books.

This shows that if enough fans get together and demand the works of a favorite author it is possible that some writer whose work has appeared only in the pulp magazines can be read in book form.

Some of the most popular characters in the pulps are only now becoming popular as books. In the last few years the Shadow and Doc Savage, The Phantom Detective and Op 5 to name a few, have been appearing in book form as paperbacks.

However, the works of ERB didn't have to go through this waiting period. His first stories appeared in ALL STORY in 1912 and his first book was published in 1914, a little less than two years later. In 1915 and 1916 he had a book published each year but after that he had at least two books published every year for 24 years when World War II curtailed the publication of so many books. In four of these 24 years (1923, 1925, 1927, and 1936) he had three books published. However, the extra books published in 1927 and 1936 weren't from the pulps but were juveniles which appeared only in book form.

Not only did ERB's works make the grade from the pulps to the books but he has become one of the best selling authors in the world. His books have been published in edition after edition and in language after language all over the globe. It is interesting to note that the books of ERB have appeared in 31 languages. At one time there was a belief that the books had appeared in about 56 languages, however, Henry H. Heins, in his A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS, tells us that it is only 31. The larger number was probably due to the fact that at one time the books of ERB had been published in 56 countries and some writer had confused this with the number of languages. The explanation is that some languages are shared by a number of countries. The 31 languages in which ERB's books have been printed are: 1 Afrikaans (South Africa) 2 Arabic 3 Assamese (India) 4 Chinese 5 Czechoslovak 6 Danish 7 Dutch 8 English 9 Esperanto (England) 10 Finnish 11 French 12 German 13 Greek 14 Gujarati (India) 15 Hebrew (Israel) 16 Icelandic 17 Indonesian 18 Italian 19 Japanese 20 Magyar (Hungary) 21 Marathi (India) 22 Norwegian 23 Osmanli (Turkey) 24 Polish 25 Portuguese 26 Rumanian 27 Russian 28 Serbo-Croatian (Yugoslavia) 29 Spanish 30 Swedish 31 Urdu (India)

All the foregoing would seem to indicate that just because a story was printed on a poor quality pulp paper doesn't necessarily mean that the stories are of poor quality. The emphasis in this article has been on ERB but there are other pulp authors who have enjoyed popularity outside the world of the pulp magazines.

EDGAR RICE BURROUGHS STORIES IN MAGAZINES

ARGOSY GROUP

ALL-STORY

1. Under the Moons of Mars (A Princess of Mars) Feb. - July 1912 6 issues
2. Tarzan of the Apes Oct. 1912 1 issue
3. The Gods of Mars Jan. - May 1913 5 issues
4. The Cave Girl (The Cave Girl Part 1) July - Sept. 1913 3 issues
5. A Man Without a Soul (The Monster Men) Nov. 1913 1 issue
6. The Warlord of Mars Dec. 1913 - Mar. 1914 4 issues

ALL-STORY WEEKLY

7. The Eternal Lover (The Eternal Lover)Part 1) Mar 7, 1914 1 issue
8. The Mad King (The Mad King Part 1) Mar. 21, 1914 1 issue
9. At The Earth's Core Apr. 4 - 25, 1914 4 issues

ALL-STORY CAVALIER WEEKLY

10. The Beasts of Tarzan May 16 - June 13, 1914 5 issues
11. The Mucker (The Mucker Part 1) Oct. 24 - Nov. 14, 1914 4 issues
12. Sweetheart Primeval (The Eternal Lover Part 2) Jan. 23 - Feb. 13, 1915 4 issues
13. Pellucidar (Parts 1 & 2) May 1 & 8, 1915 2 issues

ALL-STORY WEEKLY

13. Pellucidar (Parts 3 - 5) May 15 - 29, 1915 3 issues
14. Barney Custer of Beatrice (The Mad King Part 2) Aug. 7 - 21, 1915 3 issues
15. The Son of Tarzan Dec. 4, 1915 - Jan. 8, 1916 6 issues
16. Thuvia, Maid of Mars Apr. 8 - 22, 1916 3 issues
17. The Return of the Mucker (The Mucker Part 2) June 17 - July 15, 1916 5 issues
18. The Girl From Farris's Sept. 23 - Oct. 14, 1916 4 issues
19. Tarzan and the Jewels of Opar Nov. 18 - Dec. 16, 1916 5 issues
20. H. R. H. The Rider (The Oakdale Affair & The Rider Part 2) Dec. 14 - 28 1918 3 issues
21. The Cave Man (The Cave Girl Part 2) Mar. 31- Apr. 21, 1917 4 issues
22. The Lad and the Lion June 30 - July 14, 1917 3 issues
23. Tarzan and the Valley of Luna (Tarzan the Untamed Part 7) Mar. 20 - Apr. 17, 1920 5 issues

ARGOSY ALL-STORY WEEKLY

24. Tarzan the Terrible Feb. 12 - Mar. 26, 1921 7 issues
25. The Efficiency Expert Oct. 8 - 29, 1921 4 issues
26. The Chessmen of Mars Feb. 18 - Apr. 1, 1922 7 issues
27. Tarzan and the Golden Lion Dec. 9, 1922 - Jan. 29, 1923 7 issues
28. The Moom Maid (The Moon Maid Part 1) May 5 - June 2, 1923 5 issues
29. Tarzan and the Ant Men Feb. 2 - Mar. 15, 1924 7 issues
30. The Bandit of Hell's Bend Sept. 13 - Oct. 18, 1924 6 issues

32. The Moon Man (The Moon Man Part 2) Feb. 21 - Mar. 14, 1925 3 issues
33. The Red Hawk (The Moon Man Part 3) Sept. 5 - 19, 1925 3 issues
34. The War Chief Apr. 16 - May 14, 1927 5 issues
35. Apache Devil May 19 - June 23, 1928 6 issues

ARGOSY

36. Tarzan and the City of Gold Mar. 12 - Apr. 16, 1932 6 issues
37. The Pirates of Venus Sept. 17 - Oct. 22, 1932 6 issues
38. Lost on Venus Mar. 4 - Apr. 15, 1933 7 issues
39. Tarzan and the Magic Men (Tarzan the Magnificent Part 1) Sept. 19 - Oct. 3, 1936 3 issues
40. Seven Worlds To Conquer (Back to the Stone Age) Jan. 9 - Feb. 13, 1937 6 issues
41. The Resurrection of Jimber-Jaw (Tales of Three Planets Part 3) Feb. 20, 1937 1 issue
42. Carson of Venus Jan. 8 - Feb. 12, 1938 6 issues
43. The Red Star of Tarzan (Tarzan and the Forbidden City) Mar. 19 - Apr. 23, 1938 6 issues
44. The Synthetic Men of Mars Jan. 7 - Feb. 11, 1939 6 issues
45. The Quest of Tarzan (Tarzan and the Castaways)(Part 1) Aug. 23 - Sept. 6, 1941 3 issues

NEW STORY GROUP

NEW STORY MAGAZINE

46. The Return of Tarzan June - Dec. 1913 7 issues
47. The Outlaw of Torn Jan. - May 1914 5 issues

ALL AROUND MAGAZINE

48. Beyond Thirty (Beyond Thirty and The Man-Eater Part 1) Feb. 1916 1 issue

BLUE BOOK MAGAZINE

49. The New Stories of Tarzan (Jungle Tales of Tarzan Chap. 1) Sept. 1916 1 issue
(First story appeared under series title but in book was entitled, Tarzan's First Love.
All other chapter titles were same in magazine and book versions.)
50. The Capture of Tarzan (Jungle Tales Chap. 2) Oct. 1916 1 issue
51. The Fight for the Balu (Jungle Tales Chap. 3) Nov. 1916 1 issue
52. The God of Tarzan (Jungle Tales Chap. 4) Dec. 1916 1 issue
53. Tarzan and the Black Boy (Jungle Tales Chap. 5) Jan. 1917 1 issue
54. The Witch Doctor Seeks Vengeance (Jungle Tales Chap. 6) Feb. 1917 1 issue
55. The End of Bukawai (Jungle Tales Chap. 7) Mar. 1917 1 issue
56. The Lion (Jungle Tales Chap. 8) Apr. 1917 1 issue
57. The Nightmare (Jungle Tales Chap. 9) May 1917 1 issue
58. The Battle for Teeka (Jungle Tales Chap. 10) June 1917 1 issue
59. A Jungle Joke (Jungle Tales Chap. 11) July 1917 1 issue
60. Tarzan Rescues the Moon (Jungle Tales Chap. 12) Aug. 1917 1 issue
61. The Oakdale Affair (The Oakdale Affair & The Rider Part 1) Mar. 1918 1 issue
62. The Land That Time Forgot (The Land That Time Forgot Part 1) Aug. 1918 1 issue
63. The People That Time Forgot (The Land That Time Forgot Part 2) Oct. 1918 1 issue

63. Out of Time's Abyss (The Land That Time Forgot Part 3) Dec. 1918 1 issue
64. Tarzan Lord of the Jungle Dec. 1927 - May 1928 6 issues
65. Tarzan and the Lost Empire Oct. 1928 - Feb. 1929 5 issues
66. Tanar of Pellucidar Mar. - Aug. 1929 5 issues
67. Tarzan at the Earth's Core Sept. 1929 - Mar. 1930 7 issues
68. A Fighting Man of Mars Apr. - Sept. 1930 6 issues
69. Tarzan, Guard of the Jungle (Tarzan the Invincible) Oct. 1930 - Apr. 1931 7 issues
70. The Land of Hidden Men (Jungle Girl) May - Sept. 1931 5 issues
71. The triumph of Tarzan (Tarzan Triumphant) Oct. 1931 - Mar. 1932 6 issues
72. Tarzan and the Leopard Men Aug. 1932 - Jan. 1933 6 issues
73. Swords of Mars Nov. 1934 - Apr. 1935 6 issues
74. Tarzan and the Immortal Men (Tarzan's Quest) Oct. 1935 - Mar. 1936 6 issues
75. Tarzan and the Elephant Men (Tarzan the Magnificent Part 2) Nov. 1937 - Jan. 1938 3 issues
76. Tarzan and the Champion (Tarzan and the Castaways Part 2) Apr. 1940 1 issue
77. Beyond the Farthest Star (Tales of Three Planets Part 1) Jan. 1942 1 issue
(This story appeared in the book under the title, Adventure On Poloda, as the first part of a two-part story, Beyond The Farthest Star. Part 2 of the story, entitled, Tangor Returns, had never appeared in magazine form.)

RED BOOK MAGAZINE

78. An Eye For An Eye (Tarzan the Untamed Part 1) Mar. 1919 1 issue
79. When the Lion Fed (Tarzan the Untamed Part 2) Apr. 1919 1 issue
80. The Hidden Locket (Tarzan the Untamed Part 3) May 1919 1 issue
81. When Blood Told (Tarzan the Untamed Part 4) June 1919 1 issue
82. The Debt (Tarzan the Untamed Part 5) July 1919 1 issue
83. The Black Flyer (Tarzan the Untamed Part 6) Aug. 1919 1 issue

NEW YORK EVENING WORLD

84. The Man-Eater (Beyond Thirty & The Man-Eater Part 2) Nov. 15 - 20, 1915 6 issues

MUNSEY'S MAGAZINE

85. The Girl From Hollywood June - Nov. 1922 6 issues

AMAZING STORIES

86. The Master Mind of Mars Annual (July) 1927 1 issue
87. John Carter and the Giant of Mars (John Carter of Mars Part 1) Jan., 1941 1 issue
88. The City of Mummies (Llana of Gathol Part 1) Mar. 1941 1 issue
89. The Black Pirates of Barsoom (Llana of Gathol Part 2) June 1941 1 issue
90. The Yellow Men of Mars (Llana of Gathol Part 3) Aug. 1941 1 issue
91. The Invisible Men of Mars (Llana of Gathol Part 4) Oct. 1941 1 issue
92. The Return to Pellucidar (Savage Pellucidar Part 1) Feb. 1942 1 issue
93. Men of the Bronze Age (Savage Pellucidar Part 2) Mar. 1942 1 issue
94. Tiger Girl (Savage Pellucidar Part 3) Apr. 1942 1 issue
95. Skeleton Men of Jupiter (John Carter of Mars Part 2) Feb. 1942 1 issue
96. Savage Pellucidar (Savage Pellucidar Part 4) Nov. 1963 1 issue

LIBERTY

97. Tarzan and the Lion Man Nov. 11, 1933 - Jan. 6, 1934 9 issues

FANTASTIC ADVENTURES

98. The Scientists Revolt (No book appearance) July 1939 1 issue
 99. Slaves of the Fish Men (Escape on Venus Part 1) Mar. 1941 1 issue
 100. Goddess of Fire (Escape on Venus Part 2) July 1941 1 issue
 101. The Living Dead (Escape on Venus Part 3) Nov. 1941 1 issue
 102. War On Venus (Escape on Venus Part 4) Mar. 1942 1 issue

THRILLING ADVENTURES

103. The Terrible Tenderfoot (The Deputy Sheriff of Commanche County) Mar. - May 1940
 3 issues
 104. Tarzan and the Jungle Murders (Tarzan and the Castaways Part 3) June 1940 1 issue

TOTALS BY MAGAZINES

TOTALS BY MAGAZINES		Stories		Issues	
ARGOSY GROUP					
All-Story		6		20	
All Story Weekly		13½		50	
All-Story Cavalier Weekly		3½		15	
Argosy All-Story Weekly		11		61	
Argosy		10		50	
Total Argosy Group			44		196
NEW STORY GROUP					
New Story		2		12	
All Around		1		1	
Total New Story Group			3		13
BLUE BOOK		30	30		87
NEW YORK EVENING WORLD			1		6
RED BOOK			6		6
MUNSEY'S			1		6
AMAZING STORIES			11		11
LIBERTY			1		9
FANTASTIC ADVENTURES			5		5
THRILLING ADVENTURES			2		4
TOTALS			104		343

EDGAR RICE BURROUGHS STORIES IN MAGAZINES

Number of Stories, Months and Issues

	J	F	M	A	M	J	J	A	S	O	N	D	months	issues	year
1. Moons of Mars	*	*	*	*	*	*	*						7	7	1912
2. Tarzan of the Apes										*					
3. Gods of Mars	*	*	*	*	*										1913
4. Return of Tarzan						*	*	*	*	*	*	*			
5. Cave Girl						*	*	*							
Y. Man without a Soul											*				
7. Warlord of Mars												*	12	17	
7. Warlord of Mars	*	*	*												1914
8. Outlaw of Torn	*	*	*	*	*										
9. Beasts of Tarzan					3	2									
10. Eternal Lover			1												
11. Mad King			1												
12. At the Earth's Core				4											
13. The Mucker									2	2			8	23	
14. Sweetheart Primeval	2	2													1915
15. Pellucidar					5										
16. Barney Custer							3								
17. Son of Tarzan											4				
18. Mab-Eater										6		6	6	22	
17. Son of Tarzan	2														1916
19. Beyond Thirty		*													
20. Thuvia Maid of Mars				3											
21. Return of the Mucker						2	3								
22. New Stories of Tarzan								*							
23. Girl From Farris's								2	2						
24. Capture of Tarzan									*						
25. Tarzan and the Jewels of Opar											2	3			
26. Fight for the Balu											*				
27. God of Tarzan												*	9	24	
28. Tarzan-Black Boy	*														1917
29. Witch Doctor		*													
30. End of Bukawai			*												
31. Cave Man			1	3											
32. The Lion				*											
33. The Nightmare					*										
34. Battle for Teeka						*									
35. Lad and the Lion						1	2								
36. A Jungle Joke							*								
37. Tarzan Resues the Moon								*					8	15	

	J	F	M	A	M	J	J	A	S	O	N	D	Months	Issues	Year
38. Oakdale Affair			*												1918
39. Land Time Forgot							*								
40. People Time Forgot								*							
41. Out of Time's Abyss											*				
42. H. R. H. the Rider												3	4	7	
43. An Eye for an Eye			*												1919
44. When the Lion Fed				*											
45. The Hidden Locket					*										
46. When Blood Told						*									
47. The Debt							*								
48. The Black Flyer								*					6	6	
49. Tarzan - Valley of Luna			2	3									2	5	1920
50. Tarzan the Terrible			3	4											1921
51. Efficiency Expert									4				3	11	
52. Chessmen of Mars			2	4	1										1922
53. Girl From Hollywood						*	*	*	*	*	*	*			
54. Tarzan - Golden Lion												4	10	17	
54. Tarzan - Golden Lion			3												1923
55. Moon Maid					4	1							3	8	
56. Tarzan - Ant Men			4	3											1924
57. Bandit of Hell's Bend								3	3				4	13	
58. Moon Men			2	2											1925
59. Red Hawk								3	3				3	7	
60. War Chief				3	2										1927
61. Master Mind of Mars															
62. Tarzan-Lord of Jungle											*		4	7	
62. Tarzan-Lord of Jungle	*	*	*	*	*										1928
63. Apache Devil					2	4									
64. Tarzan - Lost Empire									*	*	*		9	14	
64. Tarzan - Lost Empire	*	*													1929
65. Tanar of Pellucidar			*	*	*	*	*	*	*						
66. Tarzan - Earth's Core									*	*	*	*	12	12	
66. Tarzan - Earth's Core	*	*	*												1930
67. Fighting Man of Mars				*	*	*	*	*	*	*					
68. Tarzan-Guard of Jungle									*	*	*		12	12	
68. Tarzan-Guard of Jungle	*	*	*	*											1931
69. Land of Hidden Men					*	*	*	*	*						
70. Triumph of Tarzan									*	*	*		12	12	

	J	F	M	A	M	J	J	A	S	O	N	D	Months	Issues	Year
70. Triumph of Tarzan	*	*	*												1932
71. Tarzan - City of Gold			3	3											
72. Tarzan - Leopard Men								*	*	*	*	*			
73. Pirates of Venus								2	4				9	20	
72. Tarzan - Leopard Men	*														1933
74. Lost on Venus			4	3											
75. Tarzan - Lion Man										3	5		5	16	
75. Tarzan - Lion Man	1														1934
76. Swords of Mars									*	*			3	3	
76. Swords of Mars	*	*	*	*											1935
77. Tarzan - Immortal Men									*	*	*		7	7	
77. Tarzan - Immortal Men	*	*	*												1936
78. Tarzan - Magic Men								2	1				5	6	
79. Seven Worlds to Conquer	4	2													1937
80. Resurrection - Jimber Jaw		1													
81. Tarzan - Elephant Men									*	*			4	9	
81. Tarzan - Elephant Men	*														1938
82. Carson of Venus	4	2													
83. Red Star of Tarzan			2	4									4	13	
84. Synthetic Men of Mars	4	2													1939
85. Scientists Revolt							*						3	7	
86. Terrible Tenderfoot			*	*	*										1940
87. Tarzan - Champion				*											
88. Tarzan - Jungle Murders						*							5	5	
89. John Carter - Giant	*														1941
90. City of Mummies			*												
91. Slaves of Fish Men			*												
92. Black Pirates of Barsoom						*									
93. Goddess of Fire							*								
94. Yellow Men of Mars								*							
95. Quest of Tarzan							2	1							
96. Invisible Men of Mars									*						
97. Living Dead										*			8	11	
98. Beyond the Farthest Star	*														1942
99. Return to Pellucidar		*													
100. Men of the Bronze Age			*												
101. War on Venus			*												
102. Tiger Girl				*									4	5	
103. Skeleton Men of Jupiter	*												1	1	1943
104. Savage Pellucidar									*				1	1	1963

ACKNOWLEDGMENTS

The charts accompanying this essay are based on material furnished by Vernell Coriell and checked in Henry H. Heins' Bibliography.

The list of languages in which the ERB books are published was reprinted from the Bibliography with the permission of the Rev. Heins.

Information on the change of names of the ARGOSY under its various titles is based on data from Brad Day's AN INDEX ON THE WEIRD & FANTASTICA IN MAGAZINES which in turn was reprinted from the FANTASY COMMENTATOR

John Harwood

DETROIT TRIPLE FAN FAIR

Pick-Fort Shelby Hotel June 15 & 16th Harlan Ellison, Guest of Honor

For information: Detroit Triple Fan Fair, 14501 LaBelle St., Oak Park, Michigan 48237

COMING

A NEW MAGAZINE!!!

BADMOUTH the magazine of personal opinion.

Contents? Anything goes! Politics. The war in Viet Nam. The Mods. Op-art. A lively letter column. Book reviews. Beautiful girls. Ugly girls? Camp. Anything and everything of interest to today's THINKING people.

\$1.25 per copy. \$4.00 per year.

BADMOUTH 413 Ottokee Street Wauseon, Ohio 43567

For Sale

Many issues of SOCIAL JUSTICE, 1937 & 1938. Founded 1936 by Father Coughlin.
Best offer or will trade for pulp magazines.

Lynn A. Hickman 413 Ottokee Street Wauseon, Ohio 43567

FOR SALE LOOK APRIL 22, 1941 MINT CONDITION

LIFE FEBRUARY 24, 1941 GOOD

BEST OFFER OR WILL TRADE

LYNN A. HICKMAN 413 OTTOKEE STREET WAUSEON, OHIO 43567

KING OF THE PULPS

by Stewart Kemble

Frederick Faust (1892 - 1944) has often been called King of the Pulps. He used at least 19 pseudonyms, and some pen names like Max Brand and George Owen Baxter have become better known among readers of western stories than Faust's real name. His total writing output was an estimated 30,000,000 words, which equalled the word count of Edgar Wallace, J. S. Fletcher, E. Phillips Oppenheim and all the Nick Carter stories totaled together. Faust has had more than 200 hard cover books published, with innumerable paperback reprints in the United States and England and dozens of reprints in foreign languages. More than 25 motion pictures have been made from his stories. Unlike many pulp writers, Faust also published in the quality magazines such as **THE SATURDAY EVENING POST** and **HARPER'S**. He was undoubtedly the most prolific writer of pulp literature during the 1920's and 1930's. He was a legend among other writers and remains today one of the greatest authors of western stories.

In 1952 Darrell C. Richardson compiled and edited **MAX BRAND: THE MAN & HIS WORK** (Los Angeles Fantasy Publishing Co.). It is 198 pages long and contains a series of articles on Faust plus a detailed bibliography of his published work. The first part of **MAX BRAND** consists of eight brief pieces describing Faust and evaluates his writing. Darrell Richardson leads off with a sketch of Faust's life and indicates the variety of his work, for though Faust is best known for his westerns, he wrote all types of stories including adventure, historical, detective, medical, and fantasy. Richardson's other article, 'Fantasy in the Writing of Max Brand' discusses the general fantasy elements in Faust's stories and some of Faust's specifically fantastic yarns such as 'John Ovington Returns,' 'Devil Ritter,' and **THE SMOKING LAND**. Though such stories are good, Faust was not really one of the great writers of fantasy and science fiction; his forte lay in the western story. Richardson tries too hard to make Faust significant in the fantasy field.

Interesting for its picture of the starvation life of pulp writers in the 1920's is John Schoolcraft's brief memoir 'Bohemian Days With Max Brand.' Steve Fisher's sentimental memoir of Faust's Hollywood work, 'A Farewell to Max Brand,' notes that Faust once helped Frank Gruber with a Johnny Fletcher detective novel

(for further comment on the friendship of Gruber and Faust, see Frank Gruber, **THE PULP JUNGLE**, Los Angeles, 1967, pp. 112-24.) The three most informative articles are 'Twenty-Five Million Words' by Edward H. Dodd, Jr., 'Max Brand and the Western Story' by Allen McElfresh and Darrell C. Richardson, and 'Interesting Facts About Faust's Prolific Production' by William F. Nolan. As Vice President of Dodd, Mead, Edward Dodd discusses Faust's work in relation to a publisher of hard cover books. Dodd confirms that action was the element that sold Faust titles and made him popular. Despite all the talk about literary quality and stylistic mannerisms in 'great' writers, Faust's less pretentious writing may be read long after many of his more literary contemporaries are relegated to footnotes in literary histories.

'Max Brand and the Western Story' by McElfresh and Richardson is one of the finest brief surveys of the development of the western as a specialized literary genre. Titles that are specific milestones in western adventure are listed, including two long catalogs of important western writers of the first half of the twentieth century, and Faust's place in western writing is indicated. Bill Nolan's article examines some of the qualities that made Faust outstanding among hundreds of pulp writers. Nolan notes, among other things, Faust's great ability at creating suspense, some of the changes in pseudonyms in various published versions of Faust yarns, and Faust's liking for the names Jim and Jimmy, Kate and Molly for many of his characters.

The second part of **MAX BRAND**, and the most important, is Darrell Richardson's 'Bibliography of the Works of Frederick Faust.' This bibliography lists all the work of Faust in newspaper, magazine and book form published in America, and hardcover books published in England, that Richardson could identify through 1950, with a brief addendum of some items published in 1951. Problems of identification are discussed; Faust's pseudonyms are listed; Faust's hardcover publications are cataloged; and then Faust's newspaper and magazine work is recorded. For the collector of western stories, for the collector of pulp magazines, and for the literary historian of the pulps, such information is invaluable. It is this type of material that should be compiled for all major pulp writers. Though Richardson's book is small in size and format, especially when compared with the more elaborate and recent bibliography of Edgar Rice Burroughs, it provides an excellent example for studies on other pulp figures. A series of books similar to Richardson's **MAX BRAND** is needed to chart the outlines of pulp publications as the pulp era fades into the past of literary history.

Stewart Kemble

Editors note: A new magazine titled **THE FAUST COLLECTOR** will appear later this year. William J. Clark will be the Editor and Publisher. It will be printed by The Pulp Era Press here in Wauseon. The size and price is not yet set, but Bill is due here in Wauseon later this month to discuss the publication of it with me. You all know how thorough Bill is by reading his works in **THE PULP ERA**, so you know that it will be an outstanding zine. For further information and to subscribe to it, I would suggest that you write: William J. Clark, 1300 N. Scott St., Apt. 9, Arlington, Va. 22209. It will help him decide what the print run should be to know how many are interested in it.

Lynn Hickman



DETROIT

Triple FAN FAIR • 1968 •



**The Convention With Something For Everyone!
Two Action Packed Days!!!**

MEMBERSHIP: \$3.00

THIS INCLUDES ADMIS-
SION FOR BOTH DAYS...

**JUNE
15 & 16**

**MEET PEOPLE
WITH YOUR OWN
INTERESTS**

**HUNDREDS
OF RARE COL-
LECTOR'S ITEMS
FOR SALE & TRADE!!**

PLACE

The **BEAUTIFUL**

**PICK FORT
SHELBY
HOTEL**

525 W LAFAYETTE

PRESENTATION
OF THE NOVA.

DETROIT, MICH.

- FAMOUS GUEST SPEAKERS
- DISCUSSIONS ON FANTASY LITERATURE, FILMS, AND COMIC ART
- EXHIBITS AND DISPLAYS OF FINE COLLECTIONS

**DEALERS
WELCOME
TABLES: \$7.00**

MOVIES

**MAIN } A FULL LENGTH
FEATURE } HORROR FILM CLASSIC**

**EXCLUSIVE } 1946 ACTION SERIAL CRIMSON
SHOWING } GHOST**

**PLUS—AT LEAST A HALF DOZEN
MORE FEATURE LENGTH CLASSICS**

DON'T BE LEFT OUT

SEND FOR TICKETS IMMEDIATELY!

ADDRESS:

**TRIPLE FAN FAIR
14501 LABELLE
OAK PARK, MICHIGAN
48231**

☐ CHECK HERE FOR BANQUET *

Please send me _____ ticket(s) to The D.T.F.F. Enclosed
please find \$ _____ in cash or money order.

Name _____

No. and Street _____

City _____

State _____ Zip Code _____

*** COST NOT INCLUDED WITH MEMBERSHIP**

*Remember
the
DATES!!*

1968 JUNE 1968													
2	3	4	5	6	7	1							
8	9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29						

LETTERS

Just a brief note to inform you of an error in typing in my article on ERB in the pulps. In the first paragraph at the top of page 2 I stated: 'Not only did the stories appear every month for 48 months but 42 of these months represented a single magazine.' This should have read: 'every month for 43 months...' This can be checked against the figures in the last paragraph on page 1 and the chart showing the number of months and issues. (Editor's note: In using a different typeface than John, the mistake in type is in the LAST paragraph on page 1 and can be checked against the figures in paragraph 4 of page 1.)

John Harwood 73 Rounds St. New Bedford, Mass. 02740

I couldn't believe that THE AVENGER got no votes for best single character series. Paul Ernst did a top notch job on all The Avenger novels. JUSTICE INC. (volume 1, number 1, Sept. 1939) is a classic example of what grief and despair can do to a man. Perhaps the next issue, THE YELLOW HOARD (Oct 1939) was too close to the gold-supply plot of THE MAN OF BRONZE but the future issues were so different they made up for it. The idea of an invisible (transparent) airplane in THE SKY WALKER (Nov 1939) was a unique concept in s-f. And that wasn't even the main plot. The idea of opening an entire block, Bleek Street, as The Avenger did, was something different. Each of his aides had a stark characterization that stood them out from all others. Richard Henry Benson, The Avenger himself, was forged in the crucible of staggering personal misfortune. Death meant nothing to him. He had no fear. His facial muscles were paralyzed, his hair turned white, and a massive overflow of adrenalin surged through his body. Nothing could stop him. Crime's greed created The Avenger. And The Avenger battered down all crime and evil, where ever it existed. True, in MURDER ON WHEELS (Nov 1940) The Avenger did regain somewhat of his normal appearance, but his will to smash injustice was stronger than ever. Only a machinelike force such as The Avenger could halt THE HATE MASTER (May 1941), a fantastic foe whose ability to turn this world into a whirlpool of hate staggered the imagination. And yet THE AVENGER got no votes at all? (Editor's note: No votes for him.) Lohr McKinstry 668 park Street Bloomsburg, penna

I am sure you have had many compliments on your publication, and I would like to add mine to the file. Without question you are providing an outlet for information on a segment of the magazine publishing field which has previously received scant attention. Collectors as well as those interested in the field of comparative literature will benefit from your present work for many years to come. Wm. H. Huff Serials Librarian University of Illinois.

I only wish that I could be of assistance on the pulp index you say you are starting to work on. I can see that it will be a tremendous job. One question: several years ago, I received word of a catalog of magazines and their values proposed by Wm Ostfield of Chicago. Do you know what has happened to this project? I also receive Fred Cook's BRONZE SHADOWS and think a combined anniversary issue would be something truly special. I really enjoyed Donald Wollheim's article and hope it won't be too long before his next one. Will he be saying anything more about the change to ACE BOOKS? Another great issue, cover to cover. (Editor's note: I can give you no information on Ostfield's proposed catalog, but thank you for sending his address. I will write him and see what information I can gather.)

Steve Lewis 2074 Pauline Blvd. Ann Arbor, Mich.



Received issue 67 of THE PULP ERA and read it all the way through at one sitting, to the neglect of my work. I found it fascinating since I started writing at just about the time the golden age of the pulps was coming to an end. My first two dozen stories were sent to people like Robert Lowndes at Columbia and Sam Merwin of Startling Stories. Although most of my work was in science fiction in those days, I remember the air war pulps with a great deal of nostalgia. I was especially fond of BILL BARNES and would like to hold of some issues of those old mags. Do you, by chance, know of anyone who has any for sale? Also, I would be interested in knowing if there are any back issues of THE PULP ERA for sale.

(Editor's note: Anyone have any BILL BARNES for sale? There are no back issues of THE PULP ERA available except for issues 67 & 68.)

George H. Smith P.O. Box 3337 Inglewood, Calif. 90304

Thoroughly enjoyed THE PULP ERA. Regarding the Jim Hatfield series from TEXAS RANGERS, Popular Library reprints, here's a list of the current titles: WHITE GOLD OF TEXAS (1947), THE VANQUISHING VAQUEROS (1947), THE KIOWA KILLER (1947), THE TOMBSTONE TRAIL (1948), and GUNS OF EL GATO (1947). Looking forward to the Frank Gruber index, he's one of my favorites, especially his mystery fiction. Wish I had known there was such a thing as THE PULP ERA all these years! I thought I was unique in pulp nostalgia! Mike Wharton 516 S. Liberty Okmulgee, Okla. 74447

A book from Avalon you'll probably be interested in is MONTANA MAN by W. C. Tuttle. It's an autobiography by this pulp writer. Unfortunately, there isn't too much about his pulp career in it. He did mention that he wrote about a 100 Hashknife Hartley & Sleepy Stevens stories. Bantam has started a new series of low cost westerns, two titles to be published every month at 40¢ each. The part of THE PULP ERA 68 which I liked best was the article on the ACE PULPS. When will the rest of it? Considering how many old classics ACE BOOKS reprints, I wish they would dig back into their files for CAPTAIN HAZZARD and SEXRET AGENT X stories to reprint. (Editor's note: Donald Wollheim is extremely busy as Editorial Director and Vice President of ACE BOOKS, but I'm sure he will do part two of the history on the ACE PULPS as soon as he has the spare time. On reprints, I'll have to let Don answer you. How about Andy Zerbe c/o General Delivery Montgomery, Ala. 36101

CONTEMPLATING JIM HARMON'S NOVEL 'THE GREAT RADIO HEROES' by Nick Carr

I love this book and have no doubt it will become one of the all time great reference works covering a time now lost to the mini-skirted, LSD, and marijuana youngsters of today.



Jim Harmon has somehow through the magic of his typewriter crossed that yawning chasm which separates yesterday from today and recreated for all of us who are still youngsters at heart some wonderful moments with radio drama. To us it was exactly that, fast moving action, thrilling adventure and once in a while a tear jerker - although we'd never admit it.

It reached most of us as we lay on the rug in the living room, in front of the big radio that somehow always seemed to have its own nook in some corner of the place, a little out of the way, yet where mom and dad could keep an eye on you and the dog. There were quite a few of those cold North Dakota wintery nights, ears cocked as the Lone Ranger and Tonto riding Silver and White Feller took to the adventure trail, with you and I riding by their sides. We reached for our six-guns holding the bullets of silver and hastily gulped Ovaltine from our Little Orphan Annie mug as the mysterious laughter of The Shadow caused our hair to stand on end and the little black and white bulldog to growl.

Who can ever forget that Halloween in October of 1938, time eight o'clock, when the voice of Orson Welles began informing his radio audience about the invasion from Mars? In my own library is a transcription of the original program and every once in a while my



It is a book written by a man who described himself to me simply as a '34 year old baby-faced fat man who looks like a teen-ager from a distance.' It is a very nostalgic and monumental work. It is in reality an epitaph to those immortals of radio-land we knew and cherished during that era psychiatrists have described as our adolescent period. Just like Jack, Doc, and Reggie, we were seeking excitement and radio was where we found it.

wife and I replay it -- all the while looking out of our front window and wondering if the little green men are coming.

This book brings you once again face to face with Tom Mix, Ma Perkins, the Green Hornet, and the Fat Man, just to mention a few. For 263 pages Jim Harmon captivates his readers, prescribing his own medication in a large mixture of Sergeant Preston, Jack Armstrong, and Sherlock Holmes.

Due to my interest in the heroes of the so called 'bloody pulp' magazines of the thirties and forties, I was most intrigued with the chapter titled: 'Who Knows What Evil Lurks', in which Harmon deals with Lamont Cranston, the Shadow. He devotes some space to the old Shadow magazine. For once I thought Jim had made a mistake. In a footnote he writes: 'It should be noted that no other character in the novels ever carried a .45. They could only gape at The Shadow's 'big guns', while he snickered at the dinky little .32s and .38s.'

In commenting to Jim about this he said: 'I didn't mean to say that no other pulp heroes, such as THE SPIDER, didn't have .45 automatics, but that in the Shadows OWN SERIES, no other character ever seemed to carry a .45 and everyone marveled over The Shadow's .45s as if they were Martian deathray pistols, not just a standard Colt firearm.'

All of us should be grateful to Harmon for what he has given us and his act like that of Frank Gruber in writing THE PULP JUNGLE, can only serve to open other doors to our literary past. Much in evidence are television programs devoted not only to early radio, but comics as well. The old motion picture serials like Buck Rogers and Flash Gordon are being reborn. Who can forget Buster Crabbe as Flash, Anthony Warde in the role of Killer Kane, and Charles Middleton as Ming the Merciless, Ruler of the Planet Mongo?

If I were forced to pick any favorite chapter in his book it goes without saying that anything dealing with the Lone Ranger goes to the head of the class. Today at odd intervals the marvelous voice of Brace Beemer still comes across the radio airwaves with his mighty shout of 'Heigh Yo, Silver!' Jim's account of The Masked Rider of the Plains is worth the price of the book by itself. But



just as the Lone Ranger seemed to occupy some special place in Harmon's life everytime I read anything about him my mind goes back to a period in my life when the Ranger played a role although indirectly, that will remain with me always. After reading the book I checked some old papers of mine dealing with the Korean conflict and found these words:

Down along the road beyond the medic tent another ambulance turned around and skidded to a stop. The two medics lifted out a litter and in a moment placed it under the examining light inside. The medical officer, a Captain, examined him, looked at the wound, his delicate fingers touching lightly. He turned away and pulled the stethoscope from around his neck. The eyes of the soldier as he lay there followed the doctor; he tried to say something, but only his lips moved. His left hand jerked, fingers extended wide apart. From somewhere inside the tent a radio was playing and the muffled echo of gun shots escaped into the stillness. It was coming from the Armed Forces Radio Service. The soldiers hand was warm as I reached over and held it. My gaze shifted around the tent.

'The man's hit bad,' a voice came from the radio, 'we better send for the sawbones.'

The soldier on the litter gasped suddenly and tried to sit up. In the far corner of the tent someone started to turn the radio dial.

'Leave it alone,' a voice snapped. Then came the sound of hoofbeats. The medical officer picked up a hypodermic syringe. He looked down at the ground by the litter. Small drops of blood were dripping off the edge and staining the ground.

'Come on Silver!' a voice shouted. Suddenly the grip on my hand relaxed and the soldier closed his eyes. I looked over at the Captain. He shook his head.

'Heigh Yo, Silver, Awa-ay!'

The music filled the receiving tent for just a few seconds after that, the theme of the Lone Ranger, the magnificent William Tell Overture. It was to be the man's epitaph—that and a ringing cry heard one lonely night in a tent halfway on the other side of the world

Conclusion: Don't be afraid to join the Lux Radio Theatre, Mr. District Attorney, Superman and Raymond of the Inner Sanctum. Leave the TV turned off, select your favorite radio station that has some good reading music, mix a whiskey and settle back with this book. It will be an evening you'll cherish for a long time. Thanks, Jim Harmon, for writing this labor of love.





NEWS AND VIEWS

NEWS FROM ACE BOOKS: Donald Wollheim writes: I believe you must have heard that A. A. Wyn died Nov. 5th, 1967. He was 69, and his passing marks perhaps the last major publisher to actually own his own business outright without partners, outside stockholders, etc. In the old-fashioned way, Wyn owned Ace Books and its distributor, Ace News Co. For a brief time Rose Wyn, his widow, assumed the presidency of the companies, but now has sold her interest to a syndicate of investors who will guard the financial interests of the companies and use it as a base for ex-

pansion. The prospects for Ace are all very good. The head of the company is Russell W. Barich, formerly General Mgr. of Ace News and now Executive Vice President, and I continue as the head of the editorial dept. and Vice President of Ace Books.

Our production is going along as before, with the probability of adding to it in the fall. Meanwhile, you will have noticed the appearance of our new Science Fiction Specials books, under the editorship of Terry Carr, and with rather avant-garde covers designed by the Dillons. Some good things coming up there, including PAST

MASTER by R. A. Lafferty, a sure candidate for a Hugo. Fritz Leiber's Fafard stories are being done by Ace and will be a regular series. And we are publishing the entire works of Jules Verne from the new and definate 'Fitzroy' editions edited by I. O. Evans. They will all have a standard cover format with paintings by Jerome Podwil. Andre Norton's last novel in the WITCH WORLD series has just been received by me and will appear in the fall: SORCERESS OF WITCH WORLD. WE intend to issue the entire series in a special boxed set by next Christmas.



We have renewed our contracts with Edgar Rice Burroughs, Inc. and will be reissuing all our Venus, Pellucidar, and some others at 50 cents. We are coordinating our program with Ballantine and eliminating all titles conflicting with theirs (and they with ours). I will be doing the first paperback edition of THE OUTLAW OF TORN, a last book in the Venus series THE WIZARD OF

VENUS -- which also includes some hitherto unpublished Burroughs items to fill the book out. And I am going to go through all the unpublished ERB manuscripts to see what I can gather together for new volumes. I imagine I will get at least one good collection out of it.

Other interesting things are coming along but it is too early for me to talk about them.

Thanks for the information Don. For our readers information that may have missed some of the other series that you are putting out I want to mention them here. Starwolf series by Edmond Hamilton. Number 1, THE WEAPON FROM BEYOND THE CLOSED WORLDS. Planet of Adventure series by Jack Vance. Number 1, CITY OF THE CHASCH. The Professor Jameson series by Neil R. Jones. Number 1, THE PLANET OF THE DOUBLE SUN, 2, THE SUNLESS WORLD, 3, SPACE WAR, 4, TWIN WORLDS. These are good series, the latter reprinted from the pulps, and the others in the pulp tradition. I think you will enjoy them all.

Other releases from Ace include: James H. Schmitz's THE WITCHES OF KARRIS, A-13, 75¢, an Ace double THE PICTURES OF PAVANNE by Lan Wright and THE YOUTH MONOPOLY by Ellen Wobig, H-48 60¢, STRANGE POWERS OF THE MIND (an Ace Star Book) by Warren Smith, K-29C 50¢, WE CLAIM THESE STARS (a reissue)



by Poul Anderson, G-697 50¢, and THE BEGUM'S FORTUNE by Jules Verne, H-49 60¢.

NEWS FROM BALLANTINE BOOKS: For the spring season, Ballantine Books have some fine books coming. In science fiction the following will be released through July 1968. In February, A FISH DINNER IN MEMISON by E. R. Eddison, 170¢

95¢, CHOCKY by John Wyndham, U6119 75¢, MUTANT (Bal-Hi edition) by Henry Kuttner, U2859 50¢. March, CITIZEN IN SPACE (Bal-hi edition) by Robert Sheckley, U2862 50¢. April, NEUTRON STAR by Larry Niven, U6120 75¢. May, THE MASKS OF TIME by Robert Silverberg, U6121 75¢. June is a BIG month at Ballantine. DRAGONFLIGHT by Anne McCaffrey, U6124 75¢, and the best news to me is that Ballantine will publish 4 volumes by William Tenn. An original novel and three collections. OF MEN AND MONSTERS U6131 75¢, THE SQUARE ROOT OF MAN U6132 75¢, THE WOODEN STAR U6133 75¢, THE SEVEN SEXES U6134 75¢.

Other books from Ballantine that may be of interest to readers of this column are: THE BEST AMERICAN SHORT STORIES 1967, edited by Martha Foley and David Burnett (April) U6120 75¢, and for May, something new. A new series of illustrated World War II books. These will be printed by offset on clear white paper, size 8¼ by 5½. The first four books in the series will be AFRIKA KORPS by Major



K. J. Macksey, THEIR FINEST HOUR: THE STORY OF THE BATTLE OF BRITAIN 1940 by Edward Bishop, D-DAY: SPEARHEAD OF INVASION, by R.W. Thompson, U-BOAT: HIDDEN MENACE, by David Mason. It is planned to publish this series in groups of four, with the next group to be released in September. It should be a good series for those interested in WW II.

NEWS FROM AVON BOOKS: March releases include two science fiction titles, THE FINAL PROGRAMME by Michael Moorcock, S351 50¢, and MASTER OF LIFE AND DEATH by Robert Silverberg, S329 60¢. Avon is also publishing a series of Talbot Munday and A. Merritt books, that should be on everyones book shelves.

BANTAM BOOKS has released THE CZAR OF FEAR by Kenneth Robeson, number 22 in the DOG SAVAGE series.

THE MULTI-MAN by Philip Harbottle

The Multi-man, a biographic study of the late John Russell Fearn, is a MUST for SF fans, and anyone interested in the fields of bibliography and popular fiction. The book is not just a digest of Philip's previous writing on Fearn, but a sweeping revision that includes much new material and direct criticism. Above all things, THE MULTI-MAN is readable and unbiased, and a genuine attempt has been made to eschew the shallow criticism and nostalgia that has bedevilled the critical SF fan publishing of the past.

Researched over nine years, the book covers the whole field of popular science fiction, ranging from the vintage pre-war years of the American pulps, to the notorious boom in SF in Britain in the 1950s. Against this background, every facet of Fearn's literary output is examined and evaluated, including his dozens of Mystery and Western novels (many of them under pseudonyms not known to be Fearn's) and full bibliographical coverage is given Fearn's fanzine and cinematic coverage is given to Fearn's fanzine and cinema articles.

THE MULTI-MAN is in two parts: the first part gives a biographical sketch of Fearn, with an in depth literary criticism of his enormous output. The damning myth of Fearn's alleged authorship of the 'Astron Del Martia' series is finally exploded in a penetrating analysis of the crazy SF boom years of 1950-4, and his seemingly incredible output during the heyday of 'Vargo Statten' is fully explained for the first time in a surprising, documented expose of Fearn's writing methods. The second part is a COMPLETE bibliography which covers OVER 35 Fearn Pseudonyms, many of them hitherto unrecorded. (Day's INDEX TO THE SF MAGS, for instance, gives only about seven). As well as full publishing data, the book gives a synopsis, quotation or notation for over 300 novels, magazine stories and articles, including foreign translations.

THE MULTI-MAN is professionally printed in Varitype photo-litho, with a glossy card pictorial cover, and is vividly illustrated. Large size (9 X 7) the book runs to 76 pages and 50,000 words.

Available from the publisher: Philip Harbottle, 27 Cheshire Gardens, Wallsend-on-Tyne, Northumberland, England, or in the United States from F & SF Book Co. or Collector's Book Store at \$2.50 per copy. I might add that the book is well worth the price and is one that should be in every serious collector's library.

THE SWORDS OF LANKHMAR by Fritz Leiber. Ace Books, 60¢.

Mr. Leiber's wonderfully alive characters, The Gray Mouser and Fafhrd the Barbarian, sparkle from cover to cover in a dandy Sword and Sorcery work. Rogues and low lifers of the sort that people sit around and chuckle about, they rob from people and places that have and blow the fruits of their labors foolishly. Wenching and drinking, they cheat those who would cheat them when they can and if they can. Meaning that they are not always getting the best end of the stick.

Ace says that this is the first of a series. GOOD. These two fellows are pure enjoyment. They remind me of the stories you hear of old Army buddies. One big and brawlish, the other small and sharp. The main thing is that they are believable. I for one can well imagine myself doing many of these things (but not all) if I had been then and not now. Even the hangovers are worth a few words; a well earned AA rating.

Gary Zachrich

GREYLORN by Keith Laumer. Berkley Books, 60¢.

Four excellent short stories by Laumer. Greylorn, a new one, is above Laumer's very good norm. A plagued and dying Earth rallies her last resources to send an expedition to find a lost colony that should have developed enough to save her from the engulfing red tide of the plague. The Galahad is launched toward the general area of the colony and is beset by natural problems and an encounter with an alien ship that seems to use humans for ships provisions. The other three are reprints, but well worth having in a group. An A rating.

BEDLAM PLANET by John Brunner. Ace Books. 50¢.

A three ship expedition is sent to an almost Earth type planet to establish a colony. The problems they face are the non-violent kind, but Brunner makes them interesting with interesting people. He does, however, stretch his dialogue and problem descriptions to an almost boring state in some places. Rating is a B.

PITY ABOUT EARTH by Ernest Hill. Ace Books, 60¢.

A fairly thin plot with interesting characters (including a girl who is half ape) based on a power structure carried by the printed word in a populated galaxy. Newspapers have been automated to the point that they even maintain static policies without the guidance of a human hand.

Shale, a power hungry young man blunders to an upset of the status quo without intending to. A class B.

SPACE CHANTEY by R. A. Lafferty (pther side of double described above.)

Meant to be funny, there are some bright sides and scenes but I find it very repetitious. It does wear thin. Parts are very humorous initially.

Several crews of war weary space veterans set out on what seems to be an odyssey. Grade C. I did read it all. I can't read all of a D rating.

Gary Zachrich

Other books worth reading: THE GREEN EAGLE by Kenneth Robeson. Bantam Books, 50¢. Class A for the pulp fan. THE MASKS OF TIME by Robert Silverberg. Ballantine Books, 75¢. I've never been a real Silverberg fan as his work has been inconsistent, but this one is class A. More new books on hand, but I haven't had a chance to read them all yet. More reviews next issue.

Lynn Hickman & Gary Zachrich